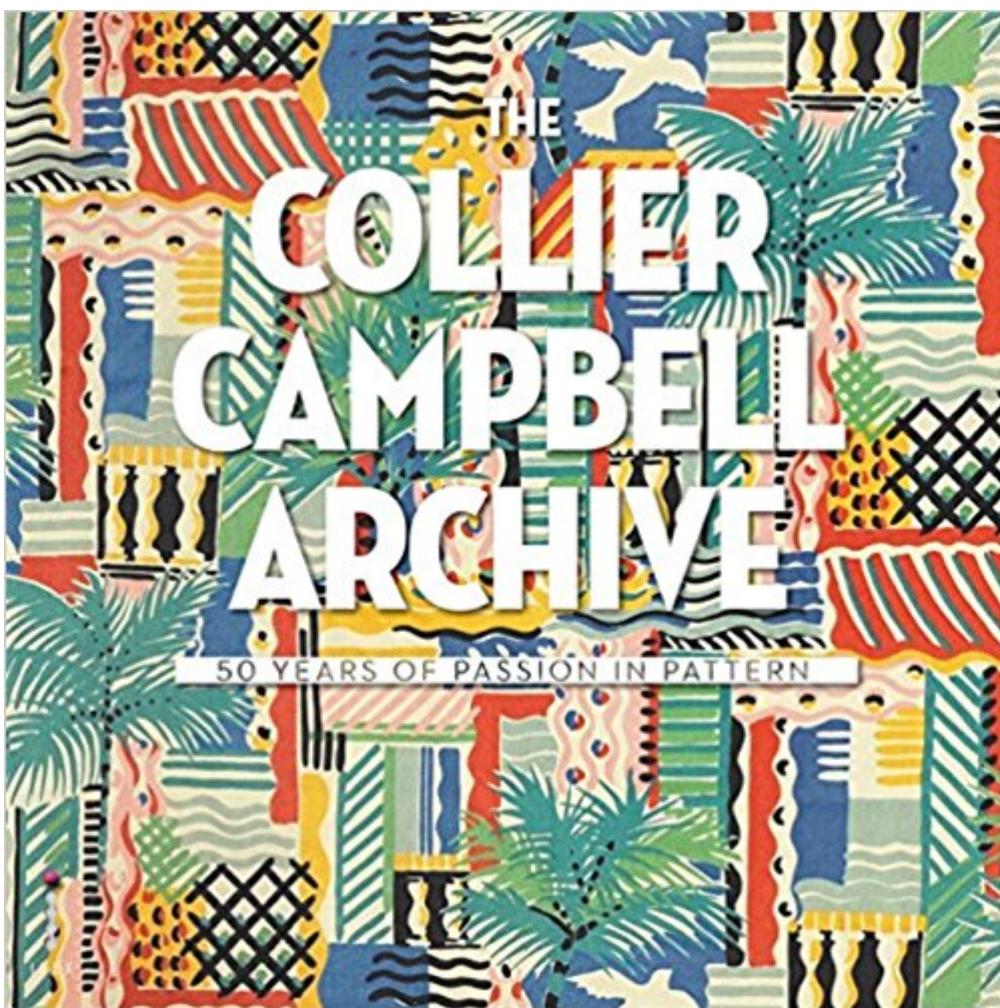


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The Collier-Campbell Archive: 50 Years Of Passion In Pattern



Synopsis

For nearly fifty years, sisters Susan Collier and Sarah Campbell have been at the forefront of textile design. Collections for Londonâ™s Liberty department store made their name, with designs like Bauhaus (1972) deemed a significant turning point, paving the way for a vibrant new aesthetic. Their work at this point included prints, furnishing and dress textiles, and famously Libertyâ™s noted scarves, and many of their designs were widely licenced and became ubiquitous. By the late 1970s, they had added wallpaper designs to their repertoire, and in 1979 established themselves as an independent partnership (their work for Liberty had been marketed uncredited). Their client list includes names like Yves St Laurent, habitat, and Marks & Spencer, and the quality of their work has been recognized by the V&A Museum in London (where 33 of their designs are held in the permanent collection). A long-term US association with Martex saw their patterns grace widely distributed designer beddingâ "which even made an appearance in Seinfeld. A successful attempt to develop their brand saw them broaden this client base, and sales in the US are now worth millions of dollars annually. All of their patterns have been preserved. Staggering in its scale (over 25,000 patterns to date) the Collier- Campbell Archive is the permanent record of this astonishingly fruitful collaboration. It is from here that the imagery of THE COLLIER â "CAMPBELL ARCHIVE will be drawn. Hundreds of designsâ "some obscure, many instantly recognizableâ "will form an essential reference for designers, fashionistas and students alike. There will be exclusive commentary from Collier and Campbell themselves, and the voices of key collaborators and experts in the field will cement their deserved reputation as one of the key creative partnerships in modern design.

Book Information

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Customer Reviews

Susan Collier and Sarah Campbell were much more than designing women as this weighty coffee table-style archive ably demonstrates. Textile painters who were recognized as energetic and vibrant colorists, the British-born sisters were known for their "painterly approach" using visible brushmarks, harmonious treatment of colors, and skill with pattern repeat. During walks with their parents, the two were keen observers of nature and color. Later they drew particular inspiration from gardens, folksy ceramics, even pieces of antique fabric; among their favorite theme motifs were the tree of life, florals, leaves, birds and butterflies, landscapes, ikats (a dye technique), and geometrics. At the height of their careers in the 1970s and 1980s, the sisters found fame with the iconic "Cote d'Azur", "Bauhaus", and "Tambourine" designs, as well as Yves Saint Laurent's "Rive Gauche" collection and exotic ikat-inspired motifs for clothing, wallpaper, home furnishings, and carpet. Susan died at age 72 in 2011; Sarah still designs under her own name. Their design archive comprises some 30,000 pieces of artwork, sketches, notes and samples; Shackleton and Campbell culled the highlights from the collection, while providing anecdotal narrative and large, colorful images of their most popular patterns for a pleasing book.

British sisters Susan Collier and Sarah Campbell became famous for textile design, with their oversize florals, bright colors, and bold prints widely licensed in the UK for both home decor and fashion (Americans may be most familiar with their work for Liberty of London). The Collier Campbell archives hold more than 30,000 itemsâ "including patterns, sketches, and samplesâ "and this oversize volume contains hundreds of gorgeous images culled from the collection. Commentary from the sisters and experts in the industry adds interest. A must-have for academic or special libraries with fashion and design collections. Public libraries where there is an interest in fashion or decor will also want to add this hefty, beautifully presented book. --Rebecca Vnuk

I will be brief because i want to be effective. This is the most incredible book in my whole collection. I find that no words will do justice to what you will get if you purchase this absolute jewel. From the hardcover lined in SILK, to the countless designs, to the quality of photos and paper, to the original SQUARE shape of the book, EVERYTHING is UNIQUE, even the price you pay for this amazing publication. I feel sorry for the ones who may miss out on this one so here is my humble contribution. Thank you for the recommendation!

The photographs of their textiles are beautiful and I have enjoyed reading about their business and how they started. This book would be an excellent choice for anyone interested in textile design. It is expensive at \$50.00, but with the quantity and quality of color photographs and over 300 pages the price is not unreasonable. The only flaw was that the top layer of the plastic dust jacket had started peeling back along the bottom edge of the book before I unwrapped it. It's not a big enough problem to send it back for another copy though. The book of postcards is also very good.

Beyond my expectations this book was a wonderful historical review of these two sisters every page was filled with great patterns from the beginning to the end when they created their empire highly recommend this book great tabletop conversation piece but also good reference for whatever type of sewing or home dÃ©cor you may encounter or just lovely to have as a history of two sisters off on a venture that was highly successful

A fun read and a real treat for the eyes !!! A BIG book w/ hundreds of great illustrations.if in doubt...BUY IT !

Beautiful book I have always wanted but couldn't afford! Now I have it.

This book is so inspiring, I love the fact that it tells a story as well as having lots of amazing photos of the two sister's work. I had no idea they had created so many designs. Beautiful photos and such gorgeous colour, love it.

This book is wonderful. Between the story of the sisters' lives to the pages and pages of their beautiful illustrations, this is definitely a book I will read again and again.

I've always loved Collier Campbell's textiles. I'm using the book as a color reference for my abstract paintings. I very much enjoyed reading about their family history.

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